# ASSOCIATED FIRST NATIONAL PICTURES

OF

WASHINGTON. D. C., INC.

ADDRESS REPLY TO THE COMPANY

ATTENTION



AUG -3 1922 V

6TH FLOOR, MATHER BUILDING 916 G St., N. W. PHONE MAIN 176

TITLE PAGE
THE FROZEN NORTH

OCIL 18111 V

Photoplay in 2 Reels

Written and Directed by Buster Keaton and Eddie Kline

Author of Photopolay Buster Keaton Productions, Inc. U.S.A.

From PUBLICITY DEPARTMENT Associated First National Pictures, Inc. 6 and 8 West 48th Street, New York.

AUG -3 1922

FIRST NATIONAL ATTRACTIONS

©CIL 18111	Joseph M. Schenck	
	in "THE FROZEN NORTH" 75% Written and directed by Buster Keaton	
A	First National (T.M.) Attraction 25%	

## CAST

### SYNOPSIS

Buster Keaton's latest comedy triumph is a broad burlesque on the triumphs of the two gun man in dramas of the frozen worth.

Buster decides that he is the worst, raw-meat eating bad man north of Dawson and starts to prove it by shooting up a dance hall and terrorizing the town. He throws over his girl and makes a bid for the wife of
the hero. With his trusty half breed Friday, he starts off Saturday to
trail the couple into the gold fields.

They come to a clinch in a hand to hand struggle. Buster has found the woman of his desires along. He rushes into the cabin to claim possession. All is his when suddenly ---

The sound of a shot outside indicates the husband's return. He has slain the half breed servant. He enters the cabin and in the hand to hand struggle of the two men of the great outdoors Buster is rapidly getting the best of the encounter when the girl he jilted comes up and shoots him.

The picture would seem sad at this point, - but it has a surprise finish. In one of the snappiest gags of the year Buster brings "The Frozen North" into a warm finish.

## REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

AUG -3 1922

The second secon	
	Dated at Washington D C.
	Aug 3/22 , 19
Register of Copyrights,	
Library of Congress,	
Washington, D. C.	
Dear Sir:	
The undersigned claiman	t of copyright in the work herein named,
deposited in the Copyright Off	ice and duly registered for copyright pro-
tection, requests the return to	him under the provisions of sections 59 and
	of one or both of the deposited copies of the
2 Prints Each	entitled Kindred of the Dust (Smeels
and The frozen North (2	Reels)
deposited in the Copyright Office	on August 3rd,1922 and registered
under Class, XXc., No	OCIL 18110 OCIL 18111
If this request can be	granted you are asked and authorized to send
the said copy or copies to me at	the following address:
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to	
at	
	Signed Associated First National Pictures, Inc.
	(Claimant of Copyright)
July, 1920—500	
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